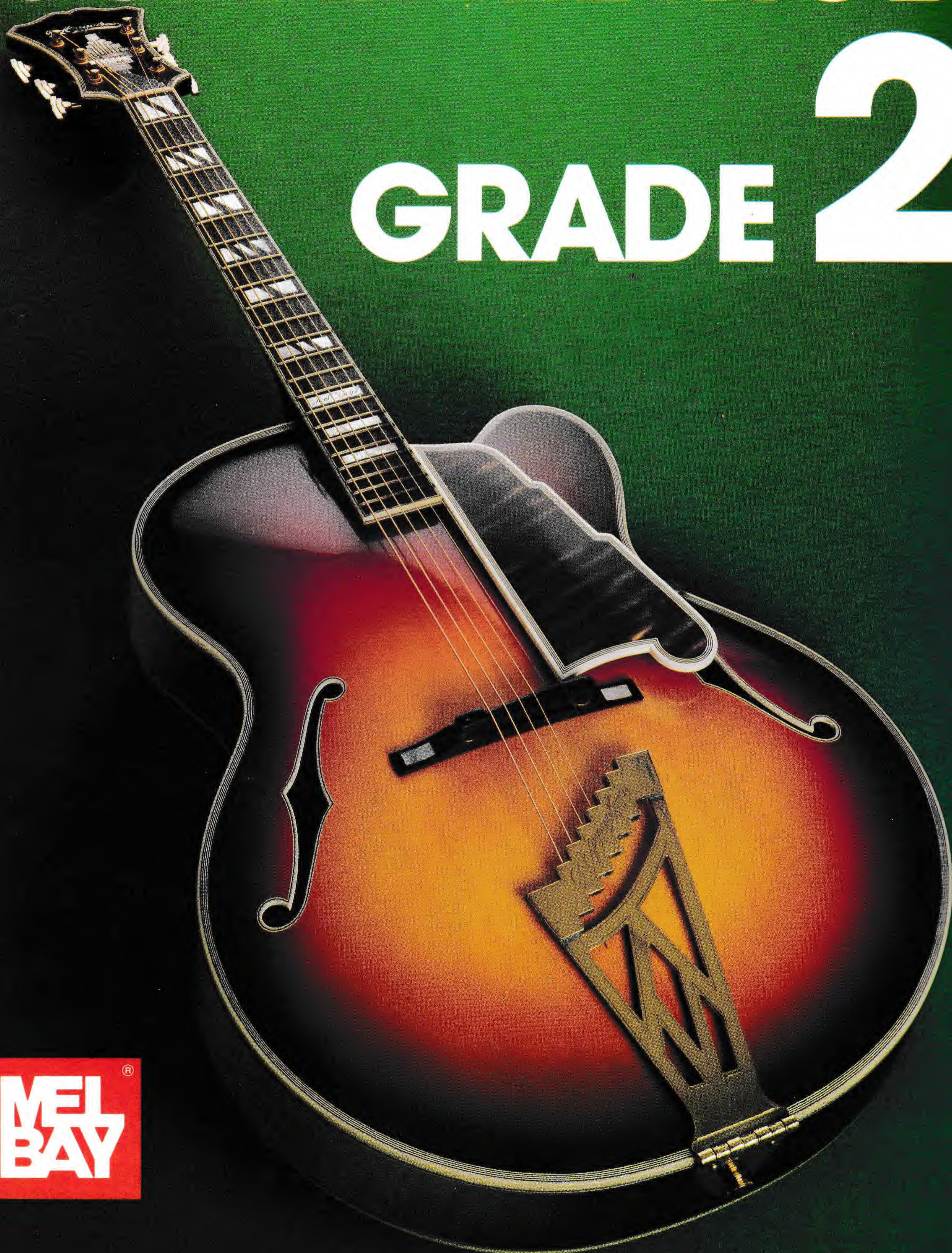


Mel Bay's Modern

# GUITAR METHOD

## GRADE 2

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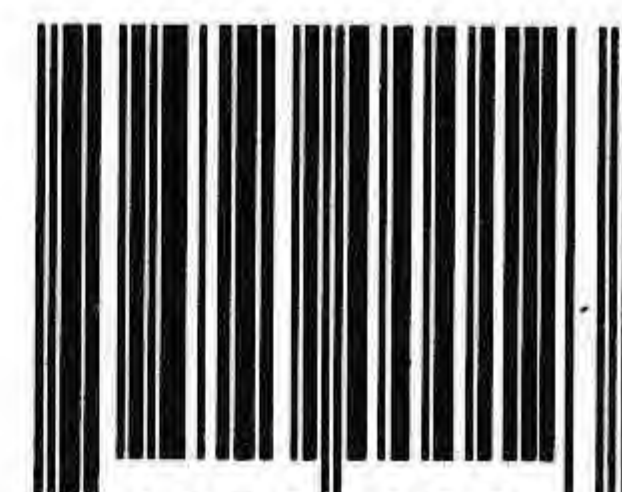
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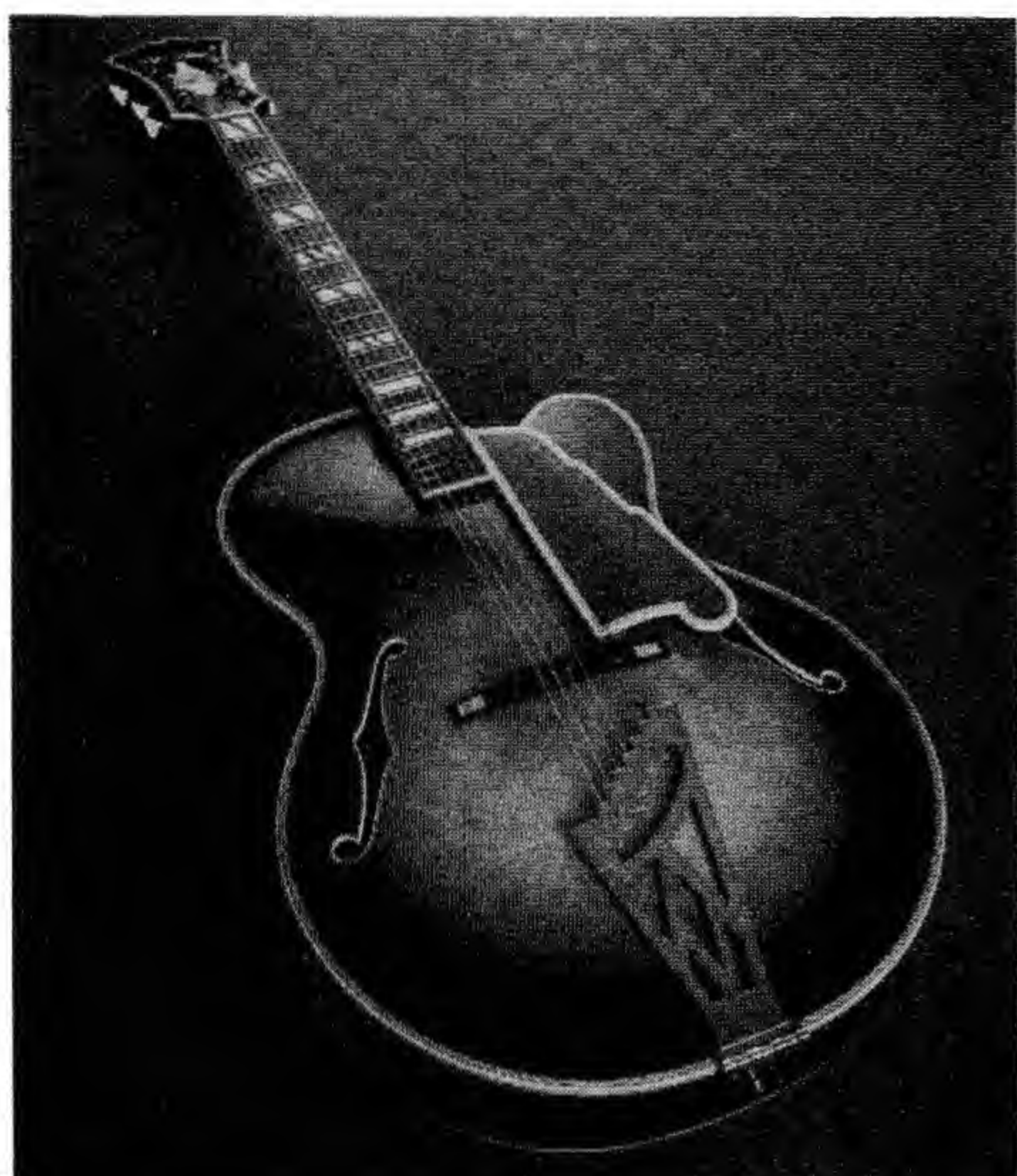
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*Mel Bay's*

**M O D E R N**

# GUITAR METHOD



A recording of the music in this book is now available. The publisher strongly recommends the use of this recording along with the text to ensure accuracy of interpretation and ease in learning.

## GRADE TWO

Congratulations! You are now ready to enter Grade 2 of the world's premier guitar method. The material in this book has been carefully graded. Each page contains valuable guitar studies. It is advisable for the guitar teacher to accompany the student on all duets and it is also recommended that the student learn both parts. All harmony studies are elementary and elaboration upon them is left to the individual instructor. This method places emphasis on *picking technique* and *position playing*.

The student will now be introduced to further studies in alternate picking, triplets, and the keys of F, D minor, D major, and B minor. The second position is introduced in this text. Finally, valuable technical studies are contained on thirds and right-hand picking technique.

### SUGGESTED SUPPLEMENTS TO THIS BOOK:

#### **Guitar Studies Grade 2** (MB94052)

This is an in-depth supplement to *Mel Bay's Modern Guitar Method Grade 2*. This book contains solos, picking studies, technique builders, chord studies, and speed studies. Moreover, every concept presented in the *Modern Guitar Method Grade 2* is expanded upon in this excellent supplementary book.

#### **Play-Along Teaching Cassette or CD**



The *Mel Bay Modern Guitar Method Grade 2* stereo cassette or CD is ideally suited both to teach and to reinforce the concepts found in this book. Each musical example is played with a solo part and an orchestral and guitar rhythm section. The student is encouraged to use the recording to learn each of the musical examples found in this book and to develop technical proficiency by playing along with the recorded examples.



# Recommended Supplementary Material

**Recommended supplements – *Guitar Studies Grade 2*** contains a wealth of studies designed to enhance the learning of all concepts taught in this book. Studies are contained which deal with alternate picking, triplets, thirds, second position, and chord/scale studies in the keys of F, D minor, D major, and B minor. MB94052.

***Modern Guitar Method Grade 2*** stereo cassette/double-cassette package. A deluxe dual-cassette tape recording is available and highly recommended as a supplement to *Mel Bay's Modern Guitar Method Grade 2*. This tape features the superb playing of guitarist Tommy Flint and features a split-track recorded format. This cassette will allow the student to play with a recorded guitar and string orchestral background on every study contained in the book. The student may listen to or play with the recorded guitar solo part or, by turning the balance knob, tune out the solo part and play alone with the back-up accompaniment. The dual-tape package contains over 120 minutes of recorded music and is highly recommended as a valuable enhancement to learning the material contained in this method. MB93201C.

***Modern Guitar Method Grade 2*** double compact disc set. A CD version of the music is now available. MB93201CD.

## Other Recommended Supplementary Books

***Graded Guitar Solos Volume 1:*** Mel Bay's renowned beginning book of pick-style guitar solos in first position. Provides a wealth of music playable by the beginning student.

***Guitar Technic:*** An invaluable collection of studies building left-hand strength, left- and right-hand coordination, and picking speed.

***Deluxe Encyclopedia of Guitar Chords:*** A spiral-bound master volume containing thousands of chord forms applicable to a wide range of music. Chords are presented in each key and are broken down into melody, inside, rhythm, and bottom four-string categories.

***Deluxe Guitar Scale Book:*** Mel Bay's own highly acclaimed study of scales. Great for building technique.



# THE NOTES ON THE FIRST STRING

Notes	E	F	G	A	B	C	D	E	F
Fingers	0	1	3	1	3	4	1	3	4
Frets	0	1	3	5	7	8	10	12	13

## SCALE OF C MAJOR (Two Octaves)

Notes	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
Fingers	3	0	2	3	0	2	0	1	3	0	1	3	1	3	4
Frets	3	0	2	3	0	2	0	1	3	0	1	3	5	7	8

## A Rhythm Review

1

1 2 3 4 1 2 3 4

2

1 2 & 3 4 & 1 2 & 3 4

3

1 2 & 3 4 & 1 2 & 3 4 &

Hold first finger down.

## Accompaniment for the Above Exercises

C	G7	C	F	C	D7	G7	C



## Guitar Duet

Arr. by Mel Bay

# Senorita

## Guitar Solo

## Andante

## Carcassi-Bay

Count: & 1 & 2 & *p* *mf*

The musical score is written for a single melodic line in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody with various note values and rests. The third staff shows a change in the melody, with some notes beamed together. The fourth staff concludes the piece with a final note and a fermata, marked with the tempo instruction *ritard.* (ritardando).



# Wade in the Water

Moderately

Spiritual

Musical score for 'Wade in the Water' in G major (one sharp) and common time. The score consists of four staves. The first staff begins with an Em chord. The second staff includes B7, Am, and Em chords. The third staff includes Em, Am, Em, B7, and a 4-measure rest with a 2-1-3-0 fingering. The fourth staff includes Em, Am, Em, B7, Am, and Em chords. The piece concludes with a double bar line.

Accidentals are effective only in the measures in which they are found. When that measure is passed, the accidentals become void.

In the following solo, "The Gauchos," the third part is in the key of C, which explains the natural on the fifth line in the signature.

## The Gauchos

Guitar Solo

Allegro

Carcassi-Bay

Musical score for 'The Gauchos' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff includes a 1-1-1-2-2-2-2 fingering and a 4-measure rest. The second staff includes a 7-measure rest. The third staff includes a 7-measure rest. The piece concludes with a double bar line.



# ALTERNATE PICKING

One of the most difficult things for the student is the mastery of the alternate stroke on diatonic passages.

To promote greater speed with proper accentuation, the alternate stroke should be developed.

The following study will seem difficult at first; but, by practicing slowly and placing the downstrokes on the beats followed by an upstroke, the desired result will be accomplished.

## Etude



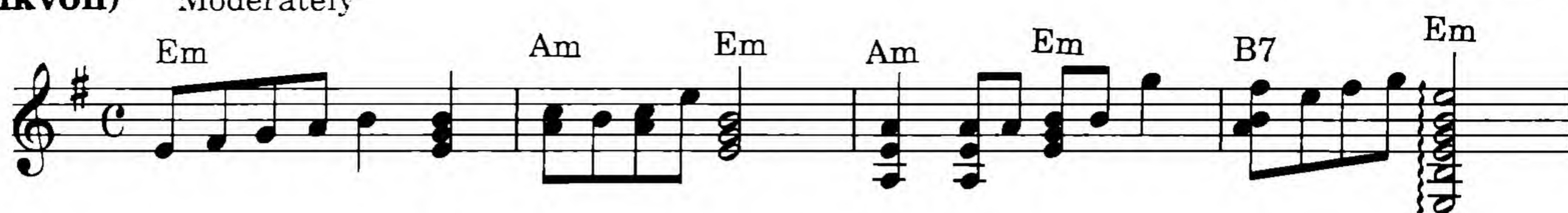
Count: 1 & 2 & 3 & 4 &



## The Hope

(Hatikvoh) Moderately

Hebrew Song





# Leapfrog

Guitar Duet

Allegro

Arr. by Mel Bay

I

II

The musical score is written for two guitars, labeled I and II. It consists of six systems of two staves each. The key signature has one sharp (F#), and the time signature is common time (C). The piece is in the key of D major. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system continues the melody. The third system features a repeat sign. The fourth system continues the melody. The fifth system features a repeat sign. The sixth system concludes the piece with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as accidentals and repeat signs.



# How to Count Triplets



Count: 1 2 1 2 1 trip-let 2 trip-let 1 2



**Q.** What are *triplets*?

**A.** A group of three notes played in the time of two notes of the same kind.

**Triplet-Eighths**

**Eighths**



equal to



## Tarantelle

Moderato

All  $\square$  stroke



## A Triple Play

Guitar Solo

Moderato

Mel Bay





# Triplet Duet

Pupil to practice both parts.

Moderato All  stroke

I *mf* *Fine*

II



## Barcelona

Bill Bay

Slowly



*ritard.* - - - -

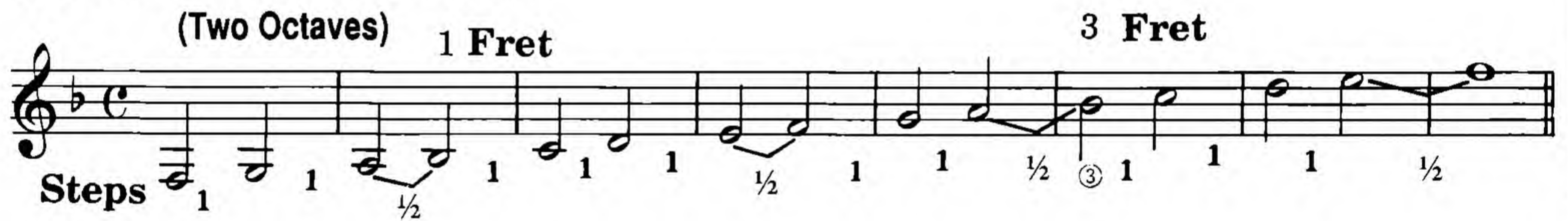


# THE KEY OF F

The key of F has one flat. All B notes will be played one half step lower as shown.

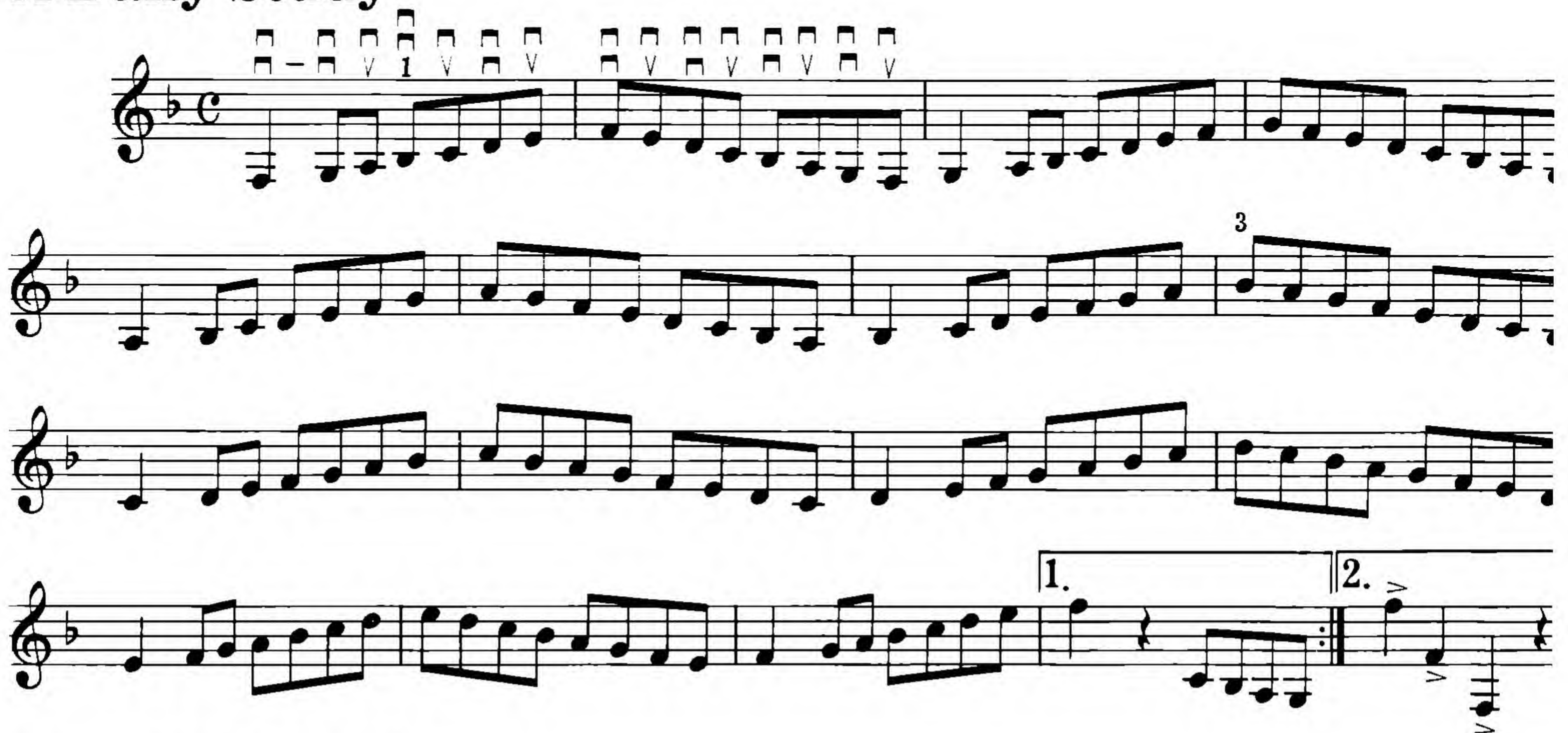


## THE F MAJOR SCALE



Practice the following exercise using the downstroke throughout. Later on, use the alternate stroking shown.

## A Daily Study



## March Majestic

Guitar Solo

Arr. by Mel B



D.S. al Fine (Dal Segno al Fine): Go back to the sign  $\text{Segno}$  and play to **Fine**, the end.)



# THE CHORDS IN THE KEY OF F

The three chords in the key of F are F, B flat, and C7.

The image displays three guitar chord diagrams for the key of F major. Each diagram consists of a six-string grid with fingerings indicated by circled numbers. Below each diagram is a musical staff in treble clef with a key signature of one flat (Bb) and a single chord symbol.

- F Chord:** The diagram shows the F major chord (F-A-C). Fingering: Index (1) on the first string, middle (2) on the second string, and ring (3) on the third string. The musical staff shows a single F major chord.
- Bb Chord:** The diagram shows the Bb major chord (Bb-D-F). Fingering: Index (1) on the fifth string, middle (2) on the fourth string, ring (3) on the third string, and pinky (4) on the second string. The musical staff shows a single Bb major chord.
- C7 Chord:** The diagram shows the C7 chord (C-E-G-Bb). Fingering: Index (1) on the fifth string, middle (2) on the fourth string, ring (3) on the third string, and pinky (4) on the second string. The musical staff shows a single C7 chord.

## Accompaniment Styles

## Accompaniment Styles



### Three-Four Time



## Two-Four Time



## Melody in F

Guitar Solo

Moderato Rubenstein-Bay

## Rubenstein-Bay





# MUSICAL TERMS

**Sforzando** (*s<sup>f</sup>*) — Forcing the tone suddenly loud

**Ad libitum** (*a piacere*) — At the liberty of the performer

**A tempo** — Back to the regular tempo

**Animato** — Lively

**Cantabile** — In a singing style

**Crescendo** (*cresc.*) Gradually grow louder

**Diminuendo** (*dim.*) Gradually grow softer

**Sostenuto** — Sustained

**Dolce** — Sweetly

**Maestoso** — Majestic

**Morendo** — Dying or fading away

**Piu mosso** — Quicker

## I Love Thee

(Duet)

Guitar Duet

Andante

Christian Hym

The musical score for 'I Love Thee' is a guitar duet in 3/4 time, key of F major. It is marked 'Andante' and is a 'Christian Hym'. The score consists of four systems of two staves each, labeled I and II. The chords indicated are F, Am, Dm, C7, Bb, and C. The melody is simple and hymn-like, with a final cadence in the fourth system.

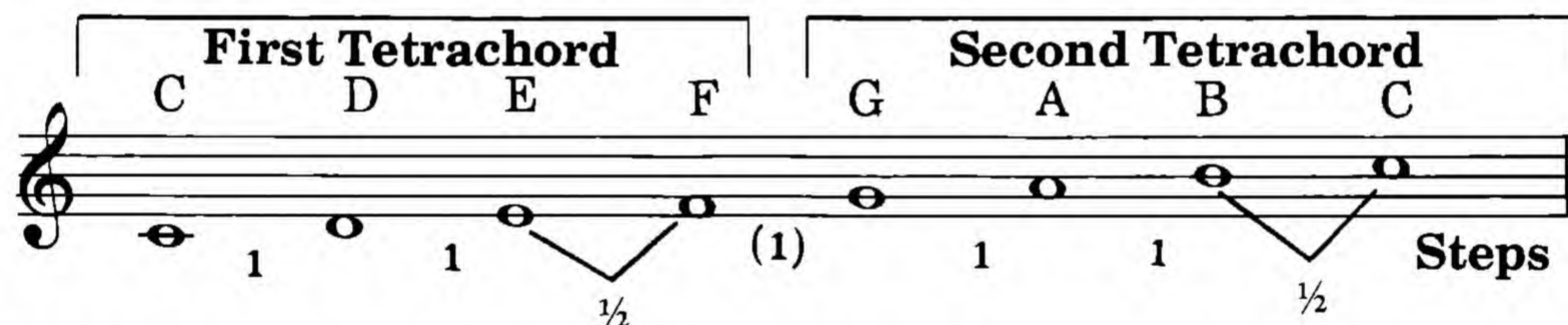


# TETRACHORDS

A *tetrachord* is a four-tone scale arranged in the following sequence:

**Whole Step, Whole Step, Half Step (1, 1, 1/2)**

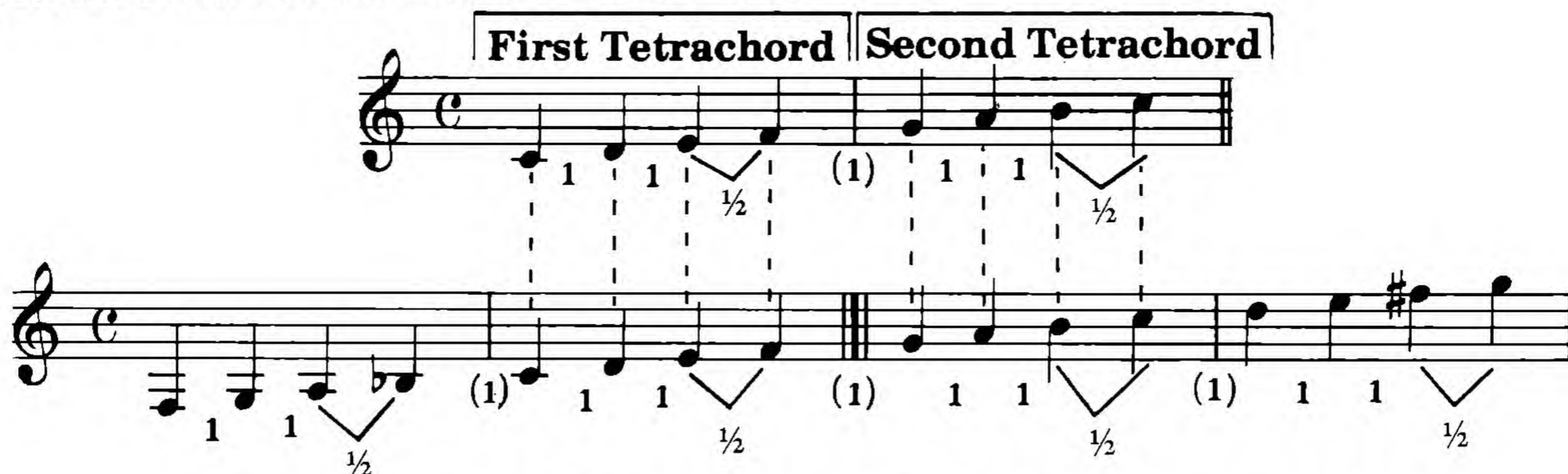
Each major scale is made up of two tetrachords as shown in the example:



The two tetrachords in the major scales are separated by one whole step.

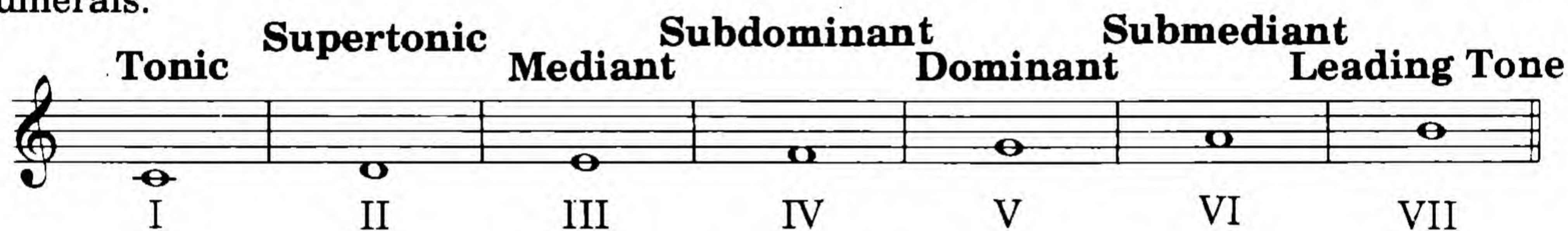
## RELATED KEYS

The first tetrachord of the C scale will be the last tetrachord of the F scale and the second tetrachord becomes the first one in the G scale.



## THE TECHNICAL NAMES OF THE SCALE STEPS

Each degree of the scale will be designated by a number and a specific technical name. Up to this point in this course we have referred only to the letter name of each degree depending on the note falling on each degree. The number of each scale degree will be in Roman numerals.



## THE CHROMATIC SCALE

The chromatic scale is composed of 12 half steps within an octave.

It may be written from pitch. The key signature will be that of the major key of the chosen pitch. It is written upward in sharps and downward in flats.





# INTERVALS

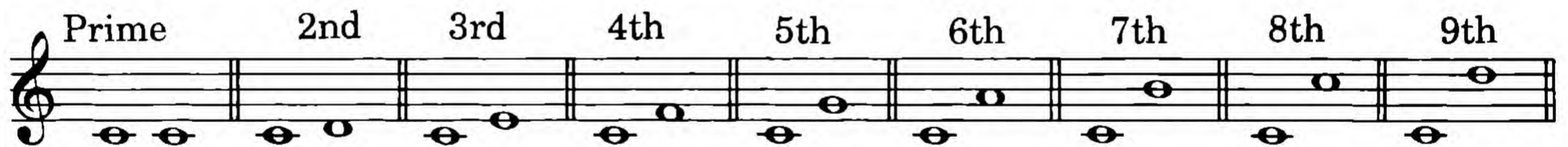
An **interval** is the distance between two tones or the difference in pitch between two tones when sounded.

Intervals are measured **upward** from the lower tone to the higher.

Intervals have **number** names and **type** names. For example, a 3rd could be major or minor depending upon the distance.

The staff degree occupied by the lower note and the staff degree occupied by the higher note are **both included** when determining the number name of the interval.

Below are nine intervals from C to each note in the C scale.



The **types** of intervals will be discussed later.

## A Daily Study in F



In the following solo, "The Carousel," the second part is in the key of C.

The first line is repeated and, after the second line is played, the first line is played only once ending at **Fine**. This will give the solo a total of 32 measures.

It should be practiced slowly at first and continued until a happy, spirited tempo is attained.

## The Carousel

Mel B

Guitar Solo



*D.C. al Fin*



# The Recital

Guitar Duet

Mazas  
Arr. by Mel Bay

Moderato

The musical score is written for two guitars, labeled I and II. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Moderato'. The score consists of six systems of two staves each. The first system shows the beginning of the piece. The second system includes a circled 'A' above the staff, indicating a first ending. The third system features a series of sixteenth-note runs in the upper voice. The fourth system continues the melodic and harmonic development. The fifth system includes a circled 'B' above the staff, indicating a second ending, and a key signature change to C major (one sharp) for the final section. The sixth system concludes the piece with a final cadence. Various musical notations are used, including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'V' (volume) and 'f' (forte).



# Triplet Etude

All downstroke



Musical score for 'Triplet Etude' in B-flat major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/style is 'All downstroke'. The music is composed of eighth notes grouped in triplets, indicated by a '3' over the group. The second staff continues the triplet pattern. The third staff features a mix of eighth and sixteenth notes, still with triplet markings. The fourth staff concludes the piece with a final triplet of eighth notes.

# The Happy Farmer

Guitar Solo

Robert Schuman  
(Op. 68, No. 1)  
Arr. by Mel B.

Allegretto



Musical score for 'The Happy Farmer' in B-flat major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/style is 'Allegretto'. The music is composed of eighth notes and chords, with some triplet markings (3, 4, 1) and a '4' indicating a fourth note. The second staff continues the melody with similar chordal accompaniment. The third staff features a mix of eighth and sixteenth notes, with a '4' and a '2' indicating a fourth and second note. The fourth staff concludes the piece with a final chord and a '1' indicating a first note.



# THE KEY OF D MINOR

(Relative to F Major)

## The D Minor Scales

Harmonic



Melodic



The D minor scale is shown in two versions: Harmonic and Melodic. Both are written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Harmonic scale consists of half notes: D, Eb, F, G, Ab, Bb, C, D. The Melodic scale consists of half notes: D, Eb, F, G, Ab, Bb, C, D.

## Etude in D Minor

Harmonic



Melodic



The Etude in D Minor is shown in two versions: Harmonic and Melodic. Both are written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Harmonic version features a series of eighth notes and quarter notes, with a final measure containing a half note D and a whole note D. The Melodic version features a series of eighth notes and quarter notes, with a final measure containing a half note D and a whole note D.

## March Slav

Guitar Solo

Slow

Tschaikowsky  
Arr. by Mel Bay

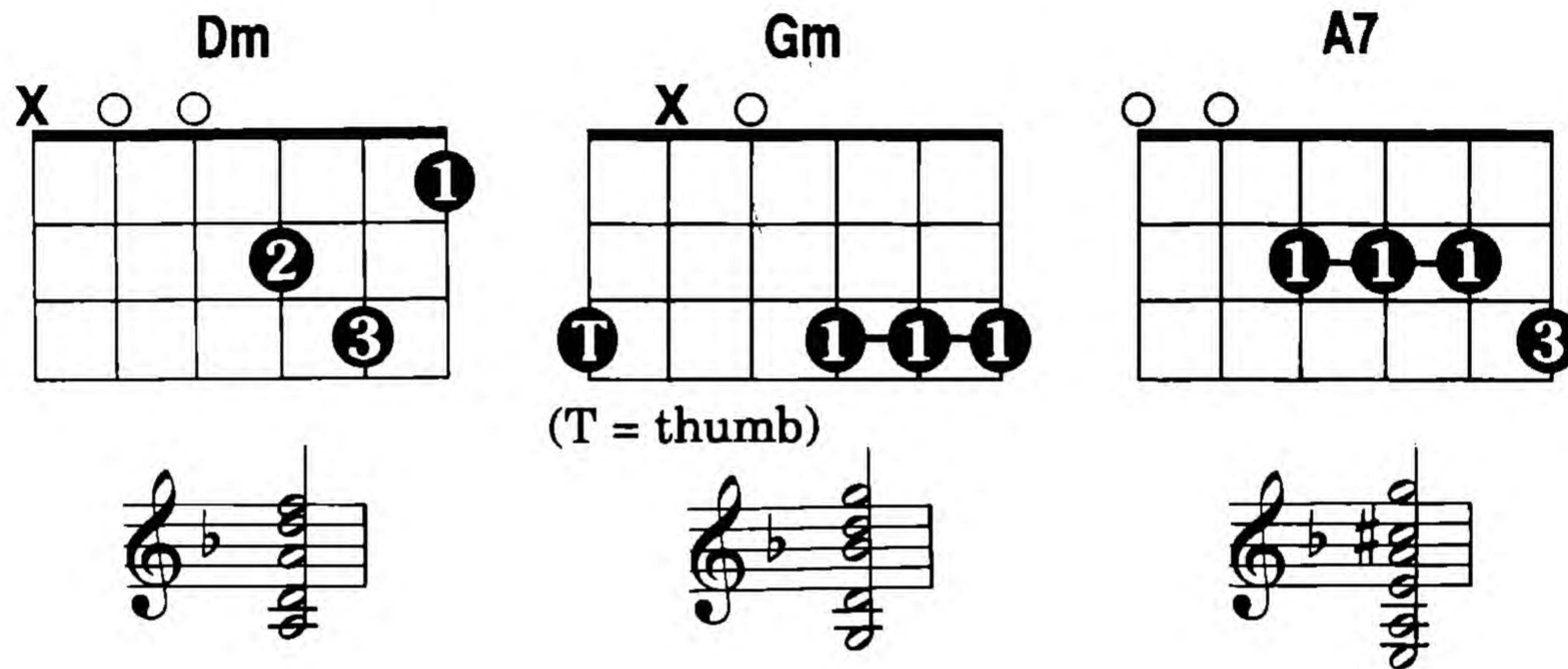


The March Slav guitar solo is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of eighth notes and quarter notes, with a final measure containing a half note D and a whole note D. The piece is marked "Slow".



# THE CHORDS IN THE KEY OF D MINOR

The three principle chords in the key of D minor are:



## Accompaniment Styles



### Example:



In the fifth and seventh measures of the guitar solo "Balkan Moon," the note G will be played as shown in the example:

Place the third finger upon the fourth string behind the fifth fret.

## Balkan Moon

Guitar Solo

Mel Ba





# FINGER GYMNASTICS

The following exercises have a two-fold purpose:

- 1) Training the individual fingers to perform independently of each other.
- 2) Acquainting the student with the technique of position playing that will be an important part of this course.

The first finger should be held down throughout these exercises.

Two systems of musical notation for finger gymnastics exercises. The first system consists of two staves. The top staff has a treble clef and a common time signature. It contains several measures with notes and fingerings (1, 4, 3, 4) and accents (V). The bottom staff has a bass clef and a common time signature, with notes and fingerings. Dashed lines with 'X' are placed below the notes to indicate where the first finger should be held down. The second system also consists of two staves with similar notation and fingerings.

## Duet in D Minor

Guitar Duet

Moderato

Mazas  
Arr. by Mel Bay

Full musical score for 'Duet in D Minor' by Mazas, arranged by Mel Bay. The score is written for two guitars. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Moderato'. The score includes a count of 4 and various musical notations such as notes, rests, and fingerings. The piece is in D minor. The notation is spread across four systems, each with two staves. The first system includes a count of 4 and a key signature change to one flat. The second system includes a key signature change to one sharp (F#). The third system includes a key signature change to one flat (B-flat). The fourth system includes a key signature change to one sharp (F#). The piece ends with a double bar line.



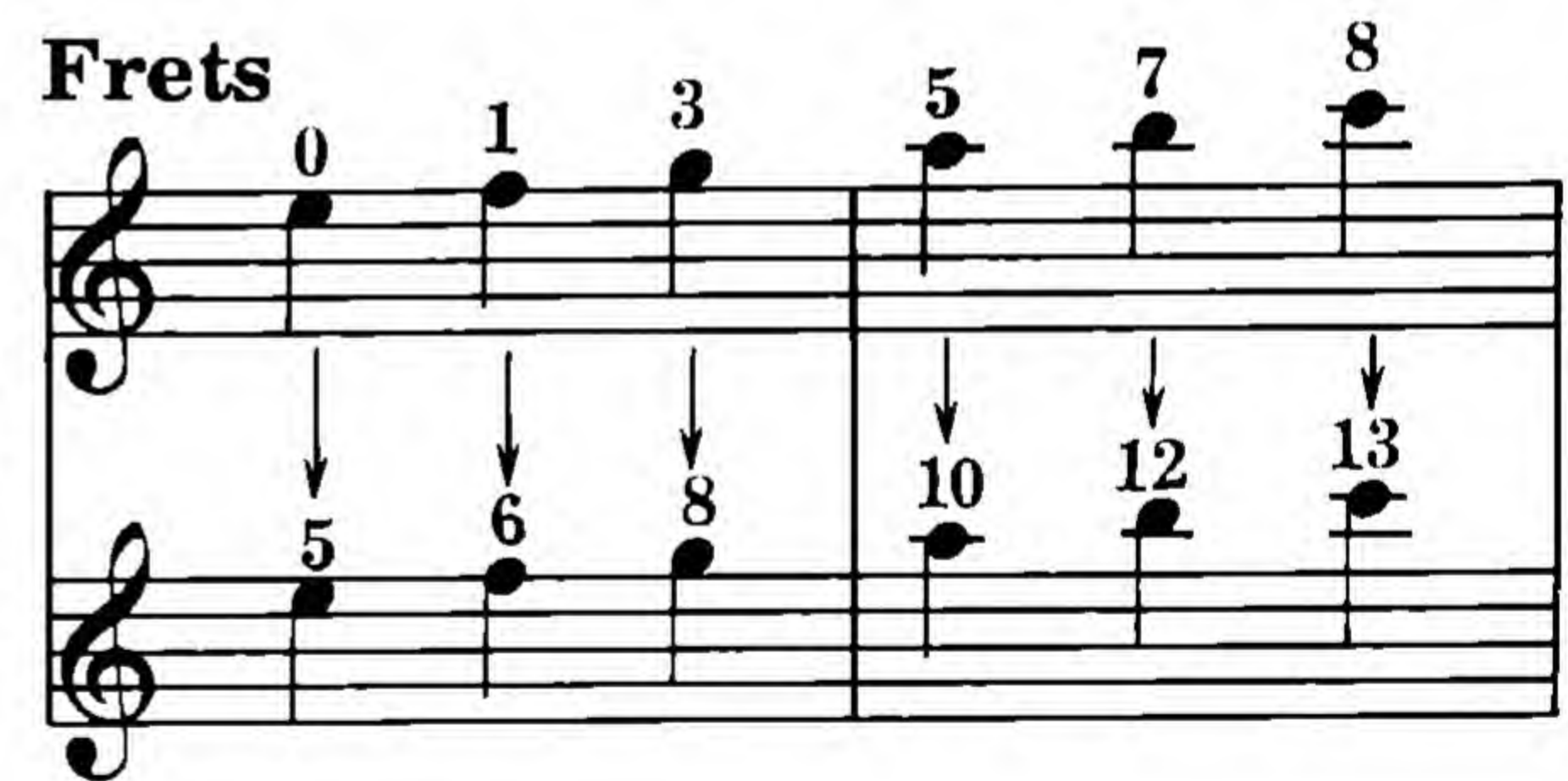
# THE NOTES ON THE SECOND STRING

Shown below are the notes on the second string.



Any note played upon the first string may be played upon the second string **five frets higher** than its location on the first string.

In the following diagram you will see the notes on the first string and, directly below, the same notes as played upon the second string. This is a very good aid in remembering the notes on the second string.



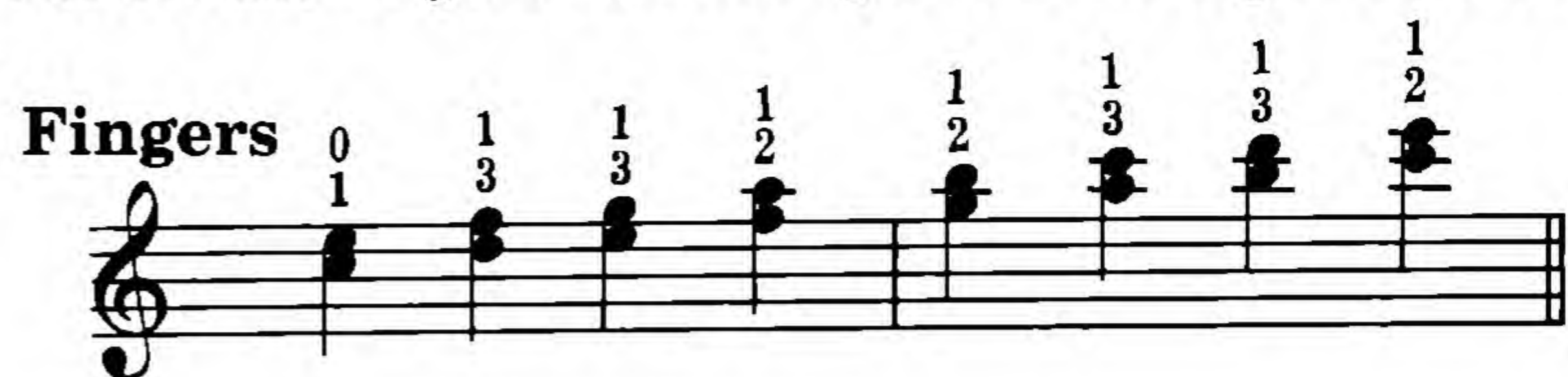
## THE C SCALE IN THIRDS

The following study should be played upon the first and second strings.

The **top note will be on the first string** and the **bottom note on the second**.

To facilitate execution, it is better to let the fingers remain upon the strings as much as possible, gliding from fret to fret.

Carefully observe the fingering.



## An Exercise in Thirds





# THE NOTES ON THE FIFTH FRET



# THE THIRDS IN THE KEY OF G



## Granada Memories (Based upon an etude by Aguado) Guitar Solo

Mel Bay

Moderato





# THE MAJOR CHORD

The major chord is formed by combining the first, third, and fifth tones of the major scale.

The first tone of the scale is known as the *root* of the chord.

The major chord may be arranged in three positions called inversions.

The diagrams illustrate the construction of major chords for C, G, and F. Each chord is shown in three positions: Root Position, First Inversion, and Second Inversion. The C major scale is shown for the C chord, the G major scale for the G chord, and the F major scale for the F chord. Arrows indicate the intervals of a third and a fifth from the root to form the chord.

## THIRDS IN THE KEY OF F

This section contains two staves of musical notation for a guitar solo in the key of F. The first staff shows a sequence of eighth notes with fingerings (1, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1). The second staff continues the melody with similar fingerings and includes a double bar line.

### Juanita

Guitar Solo

This section contains three staves of musical notation for a guitar solo titled 'Juanita'. The tempo is marked 'Moderato'. The first staff includes fingerings (1, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1) and a chord progression: (Acc.) F / / C7 / / C7 / / F / / F / / C7 / / C7 / / F. The second staff continues the melody with fingerings and a chord progression: F / A7 Bb / / C7 / / F / / F / A7 Bb / / C7 / / F. The third staff includes fingerings and a chord progression: F / / 3 C7 / / C7 / / F / / F / / 3 C7 / / C7 / / F.



# A Song in D Minor

Mel Bay

Slow

⏸ = (Pause & hold)

# Swing Low Sweet Chariot

Spiritual

Slowly

ritard.



# Dolores

Waldteufel, Op. 170  
Arr. by Mel Bay

Andantino

3 ③ ④ 1. 4 2 0 3 2.

# Romance

Guitar Duet

Mazas  
Arr. by Mel Bay

Andante

*dolce*

1. 2. 4 1-1 0 3



# Trail Ridge

Guitar Duet

Andante

Arr. by Mel Bay

I

II

Fine

D.C. al Fine

# Manitou

Moderato

I

II

Fine

D.C. al Fine

# Mesa Verde

Moderato

I

II

*mf*

Fine

*mf*

D.C. al Fine



# Were You There?

Spiritual

Slowly

Chords: C, F, G7, C, F, C, Em, F, C, Am7, G7, C, F, C, E°, F, C, C7, C7 sus, C7, F, C, Am7, Dm7, Cmaj7, F, G7 $\flat$ 9, C, F, Cmaj7

# Now the Day Is Over

(Duet)

Slowly

Hymn

Chords: F, C, Am, Dm, A7, Dm, G7, C, F, C7 sus, C7, F



# Sonatina

Guitar Duet

Mazas  
Arr. by Mel Bay

Andante

I

II

F

C7

F

C7

F

27



# THE KEY OF D MAJOR

The key of D major has two sharps — F# and C#.

To facilitate the fingering in the key of D major, it is necessary to move the first finger to the second fret, the second finger to the third fret, and the third finger to the fourth fret.

## THE D MAJOR SCALE



## Exercise



## THE CHORDS IN THE KEY OF D MAJOR

The chords in D major are D, G, and A7

**D**

X ○ ○

**G**

○ ○ ○

**A7**

○ ○

## Accompaniment Styles





## Guitar Duet

Arr. by Mel Bay

## Allegretto

Musical score for "The Rose Tree". The score consists of a melody line and a guitar accompaniment line. The melody is in G major, and the guitar part is in D major. The guitar part includes a double bar line with a repeat sign, a key signature change to D major, and a sequence of chords: A7, Dm, A7, Dm, A7, Dm, A7, Dm. The piece ends with "D.C. al Fine" and a final Dm chord.



# THE D SCALE IN TWO OCTAVES



## Exercise



## Cielito Lindo

Guitar Solo

Allegretto

Arr. by Mel Bay





# THE SECOND POSITION

The *second position* extends from the second to the fifth frets.

In the second position:

The first finger will cover the second fret.  
The second finger will cover the third fret.  
The third finger will cover the fourth fret.  
The fourth finger will cover the fifth fret.

## Notes in the Second Position

Strings 6 - - - - 5 - - - - 4 - - - - 3 - - - - 2 - - - - 1 - - - -

Frets 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5

Fingers # 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

When practicing the position studies that follow, it is important that you use the fingering as indicated above.

The major keys played in the second position are G, D, and A.

There will be **no open strings**.

## Complete Scale of D Major in Second Position

## Second-Position Etude No. 1



# Second-Position Etude No. 1

(Key of D)

Musical notation for the first piece, "Second-Position Etude No. 1" in the key of D. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of four lines of music. The first line includes fingering numbers (1-4) and breath marks (V) above the notes. The second and third lines continue the melodic line. The fourth line features a first ending bracket labeled "1." and a second ending bracket labeled "2.".

# He's Got the Whole World in His Hands

(Second Position)

Musical notation for the second piece, "He's Got the Whole World in His Hands" in the key of D. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of four lines of music. Chord symbols "D" and "A7" are placed above the staff to indicate harmonic structure. Fingering numbers (1-4) and breath marks (V) are used throughout the notation. The first line includes a double bar line. The fourth line ends with a double bar line and a fermata.



# THIRDS IN THE KEY OF D

④  
⑤

Fingers 3 0 1 0 1 2 0 1 2 1 3 1 2 1 2 1 3 1 2

9 10 12 14  
10 12 14 15

## Drink to Me Only with Thine Eyes

Guitar Solo

Arr. by Mel Bay

Andante

Fine

D.C. al Fine

## Caprice

Guitar Duet

Mazas, Opus 38  
Arr. by Mel Bay

Allegretto

1. 2.

(2d time ritard.)

Fine



The following selections will be played entirely in the second position. Please observe fingering.

# Turkey in the Straw

**(Second Position)**

The image displays four staves of guitar music in D major, featuring various chords and fingerings. The first staff includes chords D, A7, and D, with fingerings such as 1 4, 2 1 2 4, 2 1 3 4, 1 3 1 3 1, and A7. The second staff includes chords D, A7, D, and A7 D, with fingerings like 1 4, 1 2, 4 1 2, and 1 2 4 1 2. The third staff includes chords D and G, with fingerings such as 3 1 3 4 1, 4 3 1, 3 1 3 4 1, 4 3 4 1, 4 3 4 1, and 3. The fourth staff includes chords D, G, D, A7, D, A7, and D, with fingerings like 4 1, 3 4 1 3 4, and 3 4 1 3 4.

## Soldiers' Joy

**(Second Position)**



# Minuet in D

Guitar Duet

Arr. by Mel Bay

This musical score is for a guitar duet arrangement of the Minuet in D. It is written for two guitars, labeled I and II, in the key of D major (two sharps) and 3/4 time. The score is organized into six systems, each with a staff for Guitar I and a staff for Guitar II. The first system includes fingerings (0, 3, 1, 2, 1, 2, 0, 1, 2, 3, 1, 2, 1, 0, 2, 3, 1, 4) and a capo position of 1. The second system includes breath marks (V) above the staff. The third system includes a repeat sign at the end. The fourth system includes fingerings (1, 2) at the end. The fifth system includes fingerings (4, 1, 1, 1-1, 3) and a breath mark (V), and a rhythmic pattern '1 & a 2 3' below the staff. The sixth system includes a breath mark (V) above the staff. The score concludes with a final double bar line and repeat sign.



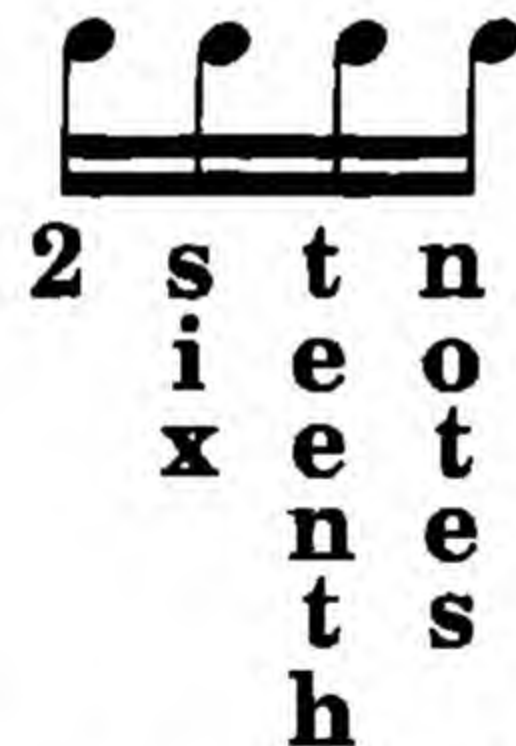
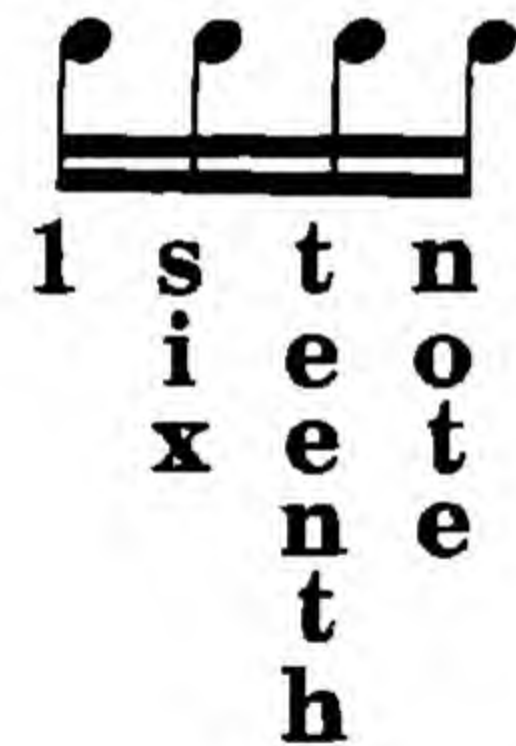
# SIXTEENTH NOTES

In common time, four sixteenth notes equal one quarter note.



They may be counted in this manner:

1-sixteenth-notes, 2-sixteenth-notes, 3-sixteenth-notes, 4-sixteenth-notes.



## TABLE OF NOTES AND RESTS

Whole Note		A Whole Measure Rest	
Half Notes	 	A Half Rest	
Quarter Notes	   	A Quarter Rest	
Eighth Notes	   	An Eighth Rest	
Sixteenth Notes	   	A Sixteenth Rest	

In the fifth and ninth measures of the following study, an eighth note is followed by two sixteenth notes.



They may be counted in this manner:



1 & a 2 & a 3 & a 4 & a

## A Speed Study in D

(Second Position)

Allegro



# THE KEY OF B MINOR

(Relative to D Major)

## THE B MINOR SCALES

Harmonic



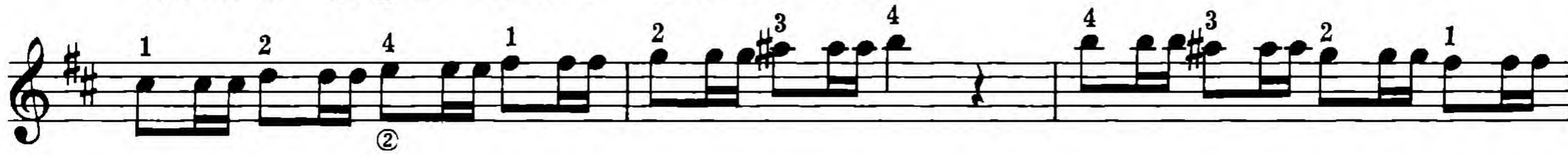
Melodic

Fingers



## Etude in B Minor

Harmonic



Melodic



## Aura Lee

Guitar Solo Slow

Arr. by Mel Bay

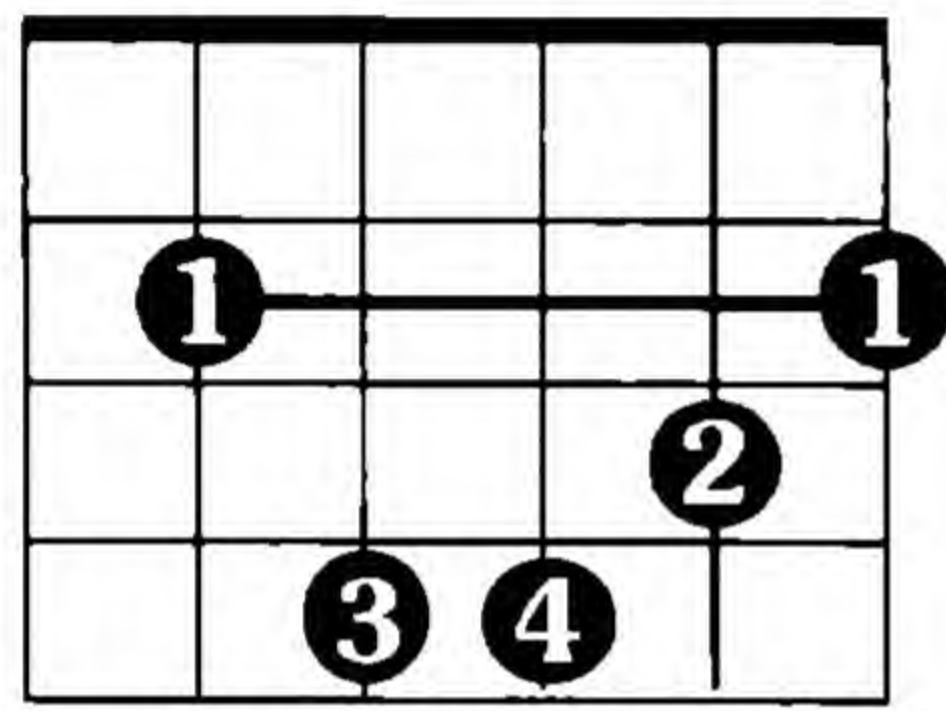




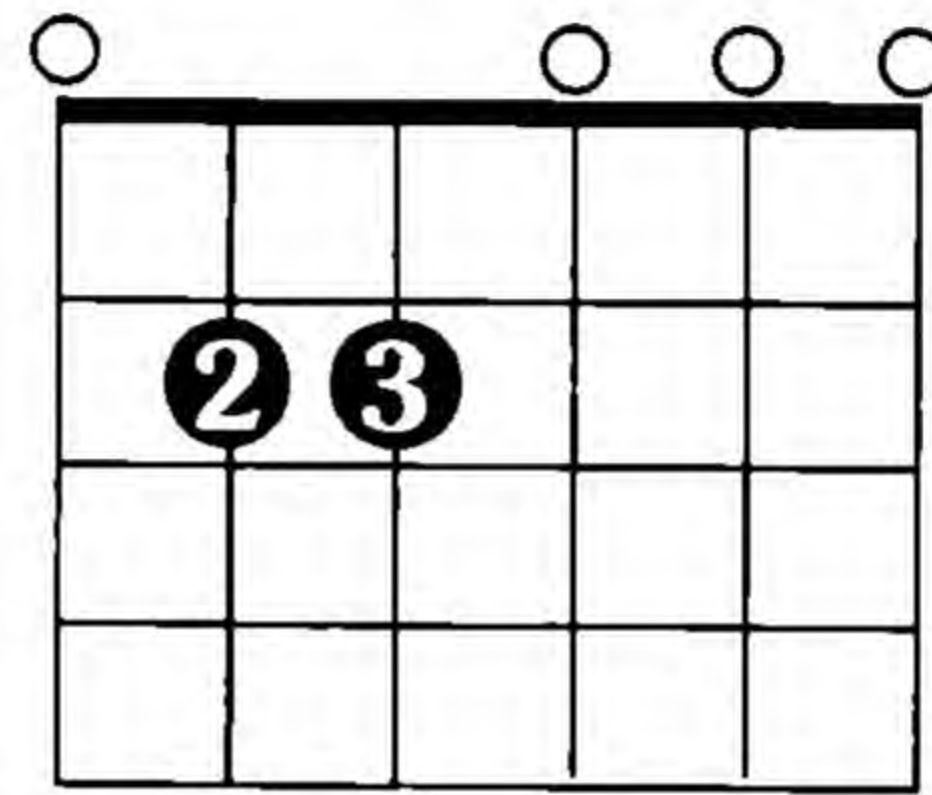
# THE CHORDS IN THE KEY OF B MINOR

The chords in the key of B minor are Bm, Em and F#7.

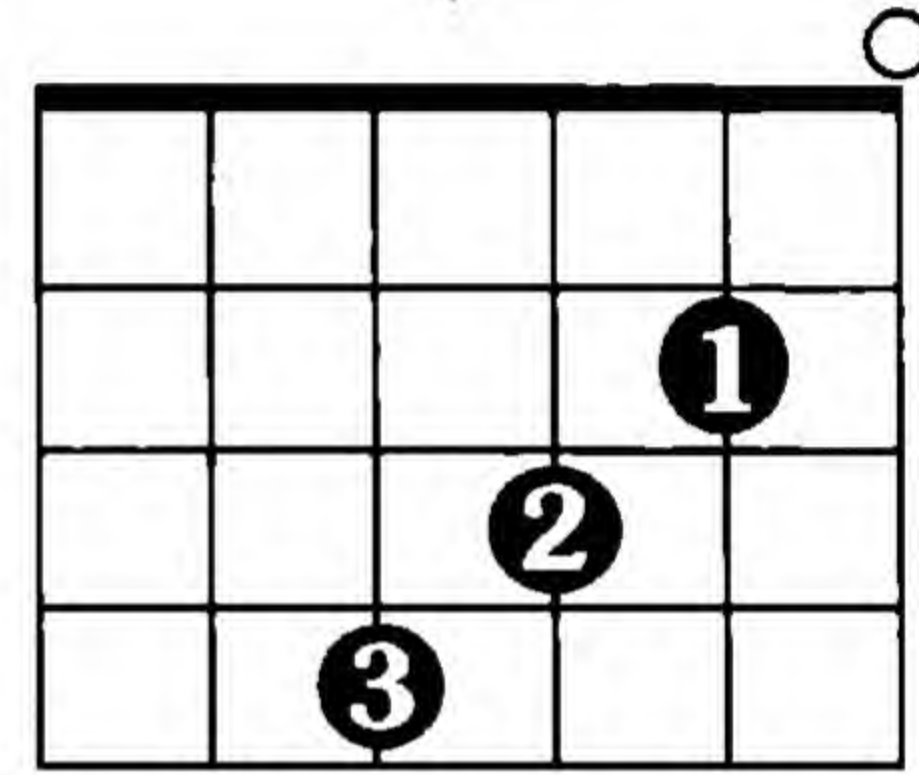
Bm



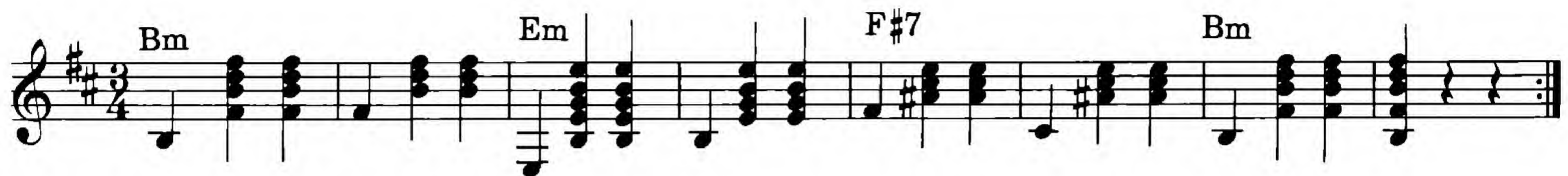
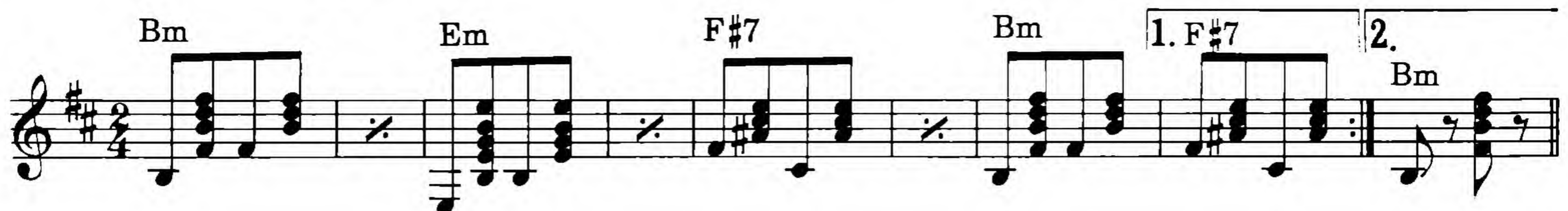
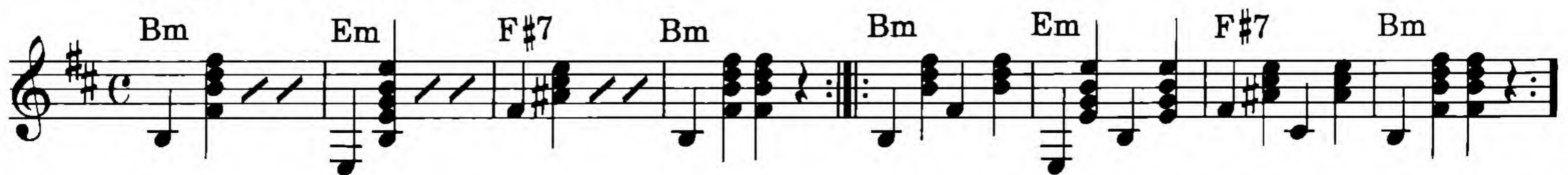
Em



F#7



## Accompaniment Styles

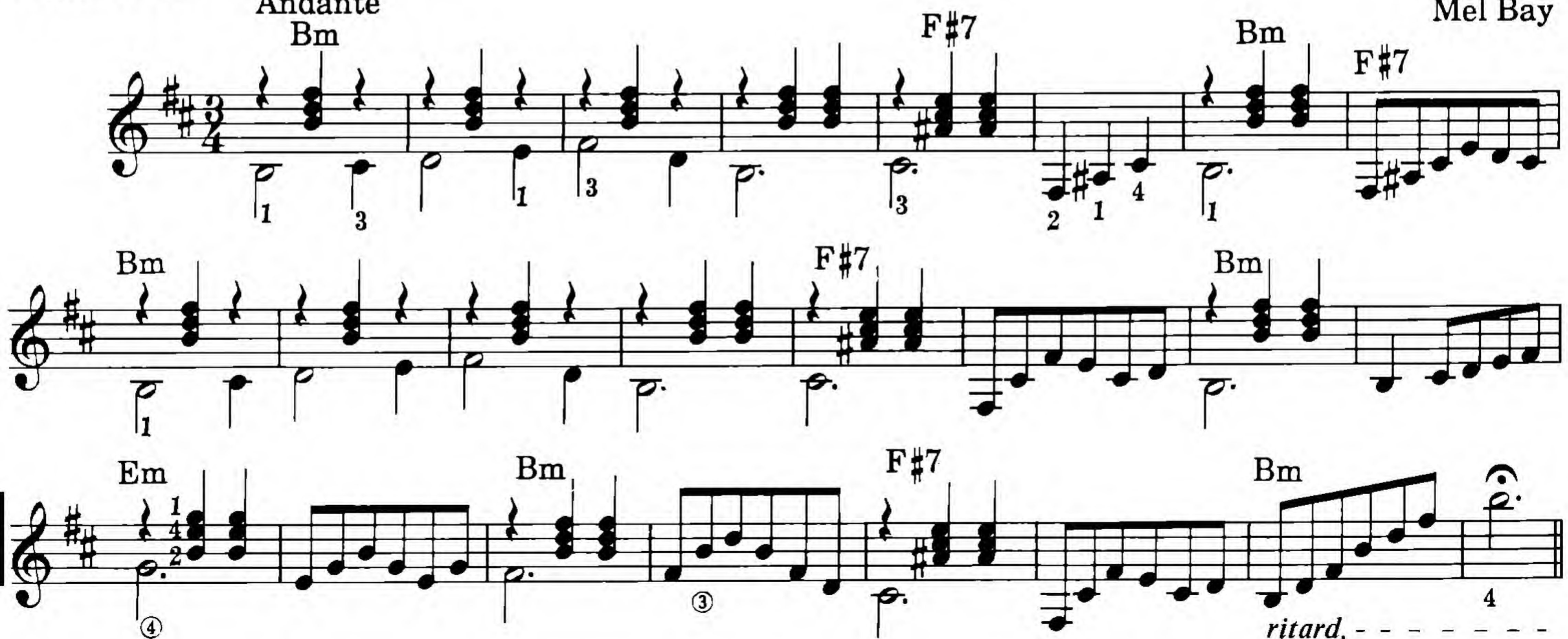


## Waltz in B Minor

Guitar Solo

Andante

Mel Bay





# Duet in B Minor

Guitar Duet

Gebauer-Bay

Allegro

1 3 3 2 1

I Bm ③ Em F#7 Bm

II

F#7 Bm F#7 Bm F#7

Bm Em A7 D

A7 D A7 D A7 D A7 D A F#7

1 4 1 2 3 3 0 1

③ Bm ③ Em Bm Bm F#7 Bm

1 2 4 4 1 3 4 3 3 1 3 4

F#7 Bm F#7 Bm F#7 Bm ③

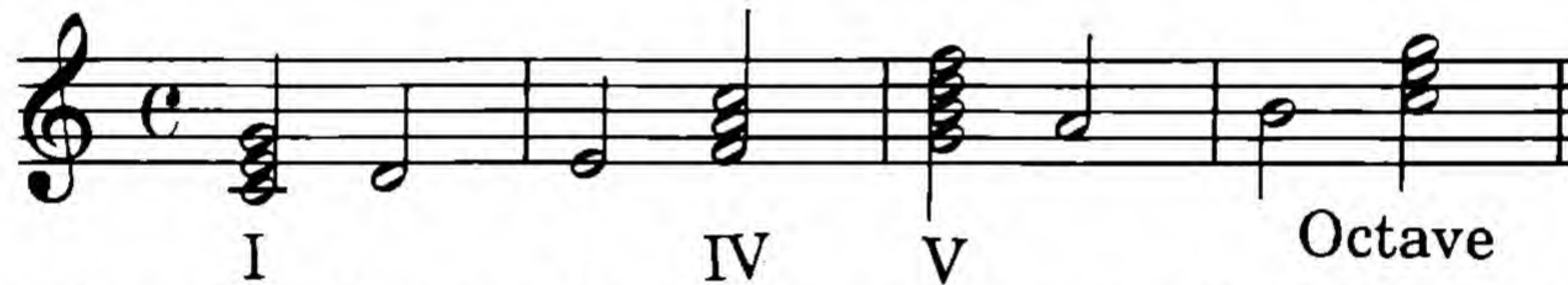


# THE TECHNICAL NAMES OF THE CHORDS

**As we learned on page 13, each degree of the scale has a technical name.**

**Chords built upon a scale degree will bear the technical name of that degree.**


The three principle chords in any key are the *tonic*, *subdominant*, and the *dominant seventh*.







Note that the chords are built upon the tonic, subdominant, and dominant degrees of the scale.

The lowest tone of a chord is called the **root** and the remaining tones are numbered according to their distance from that root.


# SIX-EIGHT TIME

The sign  indicates six-eight time.

6 — beats per measure  
8 — type of note receiving one beat

An eighth note  = one beat, a quarter note  = two beats, a dotted quarter note  = three beats, and a sixteenth note  = 1/2 beat.

Six-eight time consists of two units containing three beats each.

It will be counted:  with the accents on beats one and four.  
1 - 2 3 - 4 - 5 - 6

# The Irish Washerwomen

Guitar Solo    Allegro

Arr. by Mel Bay





**PLECTRUM TECHNIQUE**  
**EIGHTH NOTES**

Two staves of music in treble clef, common time (C). The first staff contains a continuous eighth-note melody. The second staff contains a continuous eighth-note bass line. The melody and bass line are in a key with two sharps (F# and C#).

**TRIPLETS**

Two staves of music in treble clef, common time (C). The first staff contains a continuous triplet eighth-note melody. The second staff contains a continuous eighth-note bass line. The melody and bass line are in a key with two sharps (F# and C#).

**SIXTEENTH NOTES**

Three staves of music in treble clef, common time (C). The first staff contains a continuous sixteenth-note melody. The second staff contains a continuous sixteenth-note bass line. The third staff contains a continuous eighth-note bass line. The melody and bass lines are in a key with two sharps (F# and C#).

**Italian Waltz**

Guitar Solo

Carulli-Bay

Four staves of music in treble clef, 3/4 time. The first staff contains a continuous eighth-note melody. The second staff contains a continuous eighth-note bass line. The third staff contains a continuous eighth-note bass line. The fourth staff contains a continuous eighth-note bass line. The melody and bass lines are in a key with two sharps (F# and C#).

*Fine*

*D.C. al Fine*



# Minuet

Guitar Duet

J. S. Bach  
Arr. by Mel Bay

Andante

The musical score is written for two guitars, labeled I and II. It is in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked 'Andante'. The score consists of five systems of two staves each. The first system includes fingering numbers: 3, 2, 1, 1, 2, 3 for the first staff and a circled 4 and 3 for the second staff. The second system includes a circled 3. The third system includes a circled 3. The fourth system includes a circled 3. The fifth system includes a circled 3 and the word 'ritard.'.



# PLECTRUM TECHNIQUE

The following studies are excellent for the development of plectrum technique. Follow the stroking carefully and play slowly at first, increasing speed gradually.

## Prelude



## Etude



## The Plectrum Waltz


Carcassi-Bay

Guitar Solo









# THREE-EIGHT TIME

This sign  indicates three-eighth time.

$\frac{3}{8}$  — beats per measure  
— type of note receiving one beat (eighth note)

An eighth note  = one beat, a quarter note  = two beats, a dotted quarter note  = three beats, and a sixteenth note  =  $\frac{1}{2}$  beat.

## A Spanish Dance

Guitar Duet

Lively

Arr. by Mel Bay



The musical score for "A Spanish Dance" is written for two guitar parts, labeled I and II. The time signature is 3/8. The key signature has one sharp (F#). The score is divided into four systems. The first system includes a repeat sign and a fermata. The second system includes a repeat sign and a fermata. The third system includes a repeat sign and a fermata. The fourth system includes a repeat sign and a fermata. The score includes various musical notations such as eighth notes, quarter notes, and dotted quarter notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is arranged by Mel Bay.



# A Spanish Dance

(cont.)





# THE DOTTED EIGHTH NOTE

A dotted eighth note is equal to

**Example:**

equal to

**Tie**

$\frac{1}{8}$   $\frac{1}{16}$   $\frac{3}{16}$

$\frac{1}{8}$   $\frac{1}{16}$   $\frac{3}{16}$

Count: 1 and 2 and A 1 and 2

Count: 1 and A 2 and A 1 and 2

## Country Gardens

Guitar Duet

English Folk Dance  
Arr. by Mel Bay

Moderato

I

II

1 3

4 4 3 1 1 2



# Skipping Along

Guitar Solo

Carcassi-Bay

*Allegretto*

Musical score for 'Skipping Along' guitar solo. The piece is in 6/8 time, key of D major (two sharps). It consists of five staves of music. The first staff includes a double bar line and the fingerings 1 2 3 4 5 6 and 1 2 3 4 5 6. The fourth staff ends with the word 'Fine'. The fifth staff ends with a double bar line and the instruction 'D.C. al Fine'.

# Coronado

Guitar Solo

Carcassi-Bay

Musical score for 'Coronado' guitar solo. The piece is in 3/8 time, key of D major (two sharps). It consists of four staves of music. The first staff has fingerings 1, 1 2, 1 1 2, and 1 2. The second staff has fingerings 2 1 and 2. The third staff ends with the word 'Fine'. The fourth staff has fingerings 1, 1 2, 1 2, 1 2, 1, 2 1 3, 1 1 2, 2 1 3, and 3. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.



# PLECTRUM TECHNIQUE

The fourth finger will be held down throughout the following study.

Carcassi

Six staves of musical notation for a plectrum technique study. Each staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together in groups. Above the first four staves, there are fingering diagrams showing the placement of the fourth finger (labeled '4') and the plectrum (labeled 'V'). The fifth and sixth staves include additional fingering numbers (1, 2, 3) for the right hand. Each staff ends with a double bar line and repeat dots.

## Carcassi's Waltz

Carcassi-Bay

Guitar Solo

Three staves of musical notation for a guitar solo. The first staff has a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. The second and third staves continue the melody. The third staff ends with a double bar line, a repeat sign, and the word 'ritard.' (ritardando) written below it.